# Introduction to Havas

# A. Our Mission/Strategy B. How We Do It C. The Results

# A. Our Mission/Strategy B. How We Do It C. The Results

A. Our Mission/Strategy

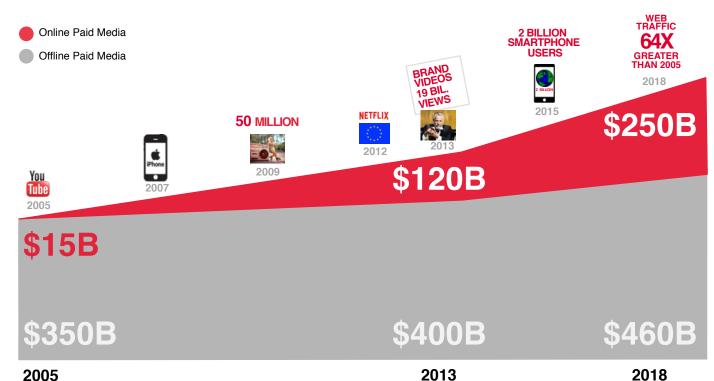
## Market Situation

The World As We Knew It Has Radically Changed

"Uber, the world's largest taxi company, owns no vehicles. Facebook, the world's most popular media owner, creates no content. Alibaba, the most valuable retailer, has no inventory. And Airbnb, the world's largest accommodation provider, owns no real estate. Something interesting is happening."

TOM GOODWIN, SVP of Strategy and Innovation at Havas Media, in a TechCrunch Essay

#### From Digitally-enabled Marketing to a Connected World



Connected World

GLOBAL AD SPENDING (ONLNE AND OFFLINE PAID MEDIA), E- MARKETER

Content is King but the User is the Emperor

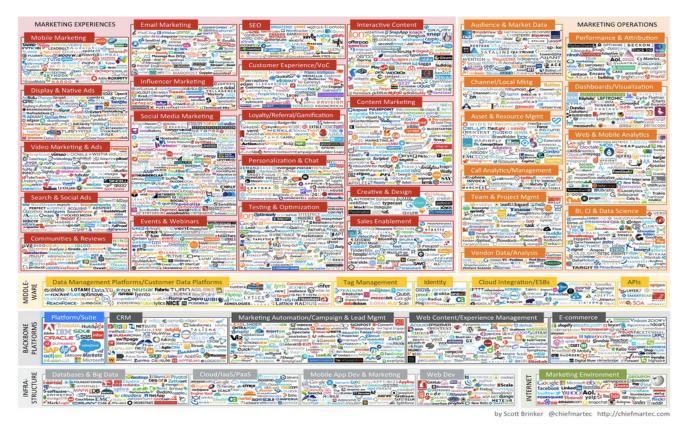
"The customer is now at the heart of the boardroom. B2C and B2B are dead. Instead, the focus is now on human to human communication and crafting experiences will be the new competitive background for organizations in the coming years."

MATT CANDY,

European Leader for Interactive Experience Practice, IBM

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The Continued Explosion of Marketing Technology



In 2015/16, 67%\*of Marketers will be increasing their spending on marketing technology

\*Gartner

### "You can orchestrate the entire supply chain through your phone."

MARC ANDREESSEN, in The New Yorker



On Demand Economy

A. Our Mission/Strategy

## Group Strategy

### TGETHER

# But what does Together mean?

# One Vision One Voice One P&L

One Vision

To be the world's best company at creating meaningful connections between people and brands, using creativity, media, and innovation.

**HAVAS** 

## Anywhere 16,000 People You Need Us Over 100 Countries

A. Our Mission/Strategy

## Havas Villages

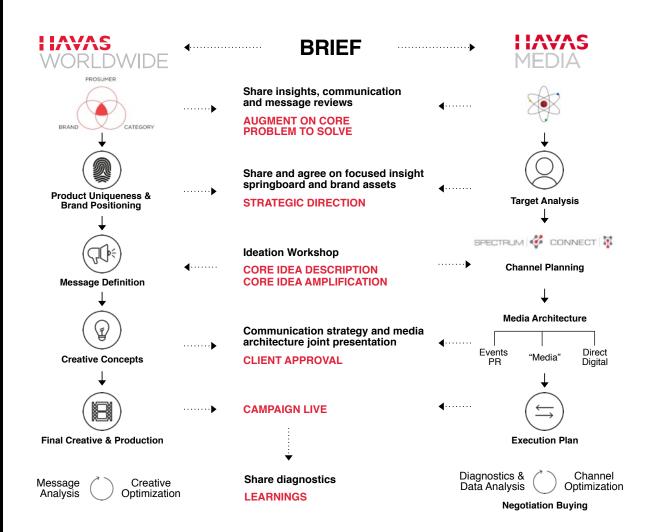
### **Havas** Village

A Unified Agency **Operating Model Gives Havas 100%** Accountability **To Our Clients And Their Brands** 



## dish

We built a fully integrated Creative and Media team for DISH across multiple disciplines (brand, e-commerce, search, social, CRM, etc.) to ensure we are maximizing every touch point across the consumer decision journey.



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Havas Villages
+...

Beijing Boston **Budapest Buenos Aires** Chicago Copenhagen Delhi Dubai **Johannesburg Kuala Lumpur Madrid** Melbourne **Mexico City** Milan **New York Paris** Prague San Francisco São Paulo Shanghai Singapore **Sydney Taipei** Tokyo Tunis Vienna

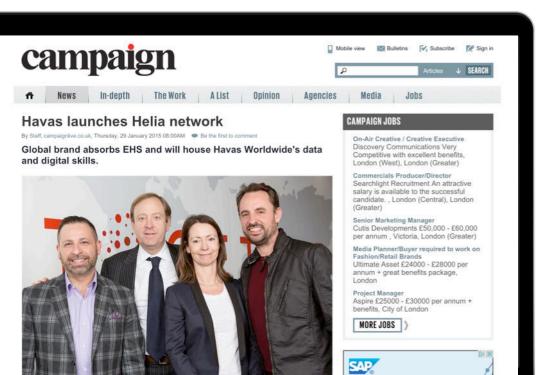
HAVAS

To come in 2015 / 2016:

Brussels
Amsterdam
Abuja
Warsaw
Barcelona
Madrid

To come in 2017:

London







### Mobile Alliance

An end-to-end mobile consultancy and delivery business: Strategy, Creativity, Production, Media, Tech, CRM & Data

# A. Our Mission/Strategy B. How We Do It C. The Results

B. How We Do It

# Through Our People

# Continued Acquisition of World Class Talent



**MANUEL DILONE** 

Product Design, Havas WW NY From: R/GA



GRAME DOUGLAS

Chief Strategy Officer, Havas Media Group From: Wieden+Kennedy



**SUNNY HERMANO** 

Business Development & Integration Director Havas WW SEA From: Wunderman, AGENDA



**SOCORRO JAMILLO** 

CEO, Havas WW Colombia From: TBWA\Colombia



#### **DAMIEN MARCHI**

Global Head of Content, Havas Media Group From: United Nations, Euronews



#### **TOVE OKUNNIWA**

CEO, Havas Sports & Entertainment UK From: MEC Access, BBC Sport



**HELEN PAK** 

President / CCO, Havas WW Toronto From: Facebook



**RICH ROSENTHAL** 

Head of Content, Havas WW NA From: Time Warner Global Media Group



**NIRMALYA SEN** 

CEO, Havas WW India From: TBWA\India

#### Continued Focus On Talent, Culture & Strong Management Teams

#1 HAVAS LOFTS



#2
WOMEN@HAVAS



#4

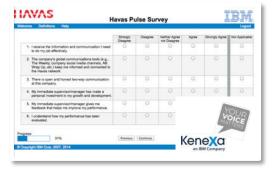
#### **EMPLOYEE APPRAISAL**



#5 NEXT GEN



#3
KENEXA ENGAGEMENT SURVEY

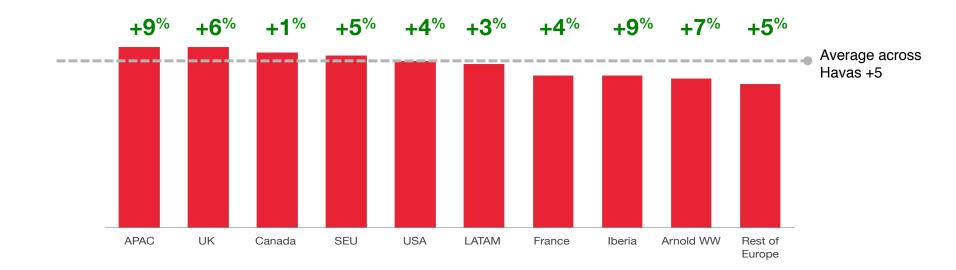


#6
HAVAS VILLAGE TOOLKIT





#### Deeper Engagement Levels Amongst Our Global Talent 2014: +5 YoY



B. How We Do It

### Intersection of Creativity/ Technology/ Entertainment

### The Worlds of Marketing, Entertainment, Media and Technology **Continue to Collide**



















Johnnie Walker "Tasting Table"



**BETC** "Graffiti General"



Keurig "Doorstep"



Dos Equis "Masquerade"



Liberty Mutual "Chicago Marathon"



Primus "The Clapping Glove"



**Durex** "Durexperiment"



Save Our Sons & Duchenne Foundation "The Most Powerful Arm"



Strongbow "StartCap"

#### helia.quickslvr



 $_{\mathsf{A}}\,\mathsf{A}\,\mathsf{B}$ 

helia.

Headway\_\_\_Studio

B. How We Do It

## Creativity



#### **Elevation of Creative Credentials**

Creative Awards



Creative Awards

#### CREATIVE COUNCIL



Christophe Coffre President & Creative Director, Havas WW Paris



Christian de La Villehuchet CEO, Havas WW Europe



Xiberras President & CCO. BETC

Qualitative

**Evaluation** 



**Tales** Bahu

Havas WW Brazil



Mark Whelan Founder, Cake Global Creative Director, Havas WW



Helen Pak President / CCO,

Havas WW Toronto



Jason Peterson

President & CCO, Havas WW Chicago



**Cannes Lions** 

including 1 Grand Prix & 1 Black Lion



CLIO



including

Network of the Year 2014



**Effies** 



D&AD One Black



Havas WW Germany



Tang

Co-Chairman & CCO.

Havas WW North Asia Havas WW Zurich/Genève



Chairman & CEO

Frank Bodin

Kat **Thomas** One Green Bean



#### including 11 Golds

& One Yellow



TO INCLUDE CREATIVE

**Gunn Report** 

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# Havas Worldwide named "Network of the Year"

"Havas Worldwide has once again displayed the high level of creative winning work that is flowing from within their network. For the fourth consecutive year, we are so very pleased to acknowledge their well deserved title as our 'Network of the Year'."

NANCY ROSS, President and Co-Founder, Cresta Awards



### Havas Worldwide Named Network Of The Year At The 2014 Cresta Awards

Ontober 22, 201

#### Global Network Takes Top Spot for Fourth Consecutive Year

Havas Worldwide is pleased to announce its recognition as the most awarded agency network at the 22nd annual Cresta International Advertising Awards. For the fourth consecutive year, Havas Worldwide secured Network of the Year honors.

As Network of the Year, Havas Worldwide scored the highest in a points-based tally of awards, with wins from ten different Havas agencies in Dusseldorf, Helsinki, Istanbul, Lisbon (Fuel), London (ais), New York, Paris (BETC & Havas), Sydney and Taiwan.

BETC Paris was one of only three agencies to score four or more awards, with two for TV/Cinema/Online Film, one for Craft and one for Integrated.



"Havas Worldwide has once again displayed the high level of creative winning work that is flowing from within their network. For the fourth consecutive year, we are so very pleased to acknowledge their well deserved title as our 'Network of the Year'," said Nancy Ross, President and Co-Founder, Cresta Awards.

B. How We Do It

## Media

# Marketing-Leading Media Tools





E-Auction Platform

Social Pure Player





Performance Pure Player

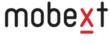
Geolocal Pure Player





Programmatic Pure Player

**Data Capacity** 



Mobile Pure Player

# **Affiperf**

		Networks	DSPs	Independent trading desks	AFFIPERF
CREATIVE FORMATS	Retargeting	<b>/</b>	<b>V</b>	<b>/</b>	<b>V</b>
	Dynamic Creative Optimisation	×	<b>V</b>	~	<b>V</b>
	Rich Media and High Impact Formats	<b>/</b>	X	~	<b>/</b>
MEDIA	Cross Device Targeting (Video, Mobile, Desktop)	~	×	×	<b>/</b>
	1st Party Data Integrations	×	<b>V</b>	×	<b>V</b>
2	Proprietary and Customised Algorithms.	×	~	×	<b>V</b>
TARGETING	Programmatic Direct Deals	<b>/</b>	X	×	<b>/</b>
	Trading Scale Securing Preferential Rates	×	X	×	<b>V</b>
TAF	Exclusive Supply Direct with Publishers	<b>V</b>	× ~	~	<b>V</b>
TECHNOLOGY	Meta DSP: Media & Data Cross Multiple Platforms	×	×	X	<b>/</b>
	Custom Insights and Reporting	×	X	~	<b>V</b>
TEC	Impression Level Data Integration Multiple Platforms	×	×	×	<b>V</b>



# N°2 Best Media Network by RECMA

# Ranking:

N°8 in 2012 N°3 in 2013 N°2 in 2014

2012	Cumulated Ranking 2012	2013	Cumulated Ranking 2013	2014	Cumulated Ranking 2014	Rkg
PHD	26	MediaCom	36	MediaCom	28	1
Carat	22	ZenithOptimedia	21	HAVAS MEDIA	23	2=
MEC	20	HAVAS MEDIA	20	Vizeum	23	2=
Initiative	13	MEC	17	MEC	18	4
OMD	13	Mindshare	16	Carat	12	5
Mindshare	12	Carat	14	Starcom SMG	10	6
HAVAS MEDIA	8	Vizeum	13	PHD	6	7
UM	7	Initiative	13	Maxus	5	8=
MediaCom	4	PHD	12	Dentsu Media	5	8=
Vizeum	1	Maxus	9	Mindshare	4	10
Starcom SMG	1	UM	6	Initiative	2	11
ZenithOptimedia	-1	Dentsu Media	2	ZenithOptimedia	-1	12=
Dentsu Media	-3	Starcom SMG	-2	OMD	-1	12=
Maxus	-4	OMD	-8	UM	-13	14
Total	119	Total	169	Total	121	



B. How We Do It

# Entertainment

# Unique Entertainment Partnerships























# A. Our Mission/Strategy B. How We Do It C. The Results

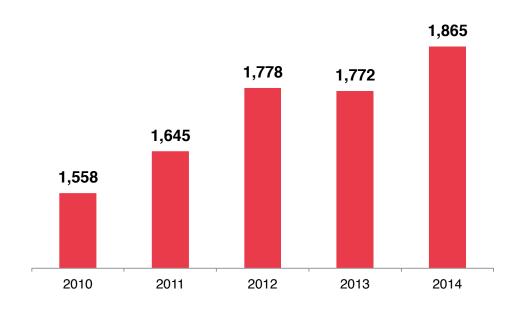
C. The Results

# 2014 Results

Revenue in €m

2014

+5.1 %
Organic Growth YoY

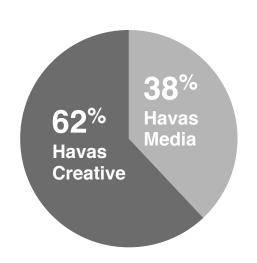


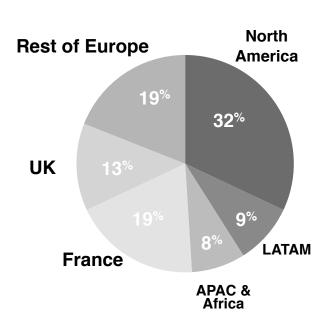
# **Revenue Split**

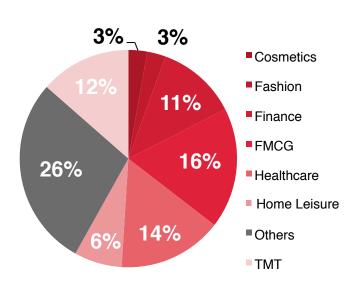
BY DIVISION

**BY ZONE** 

BY CLIENT SECTOR

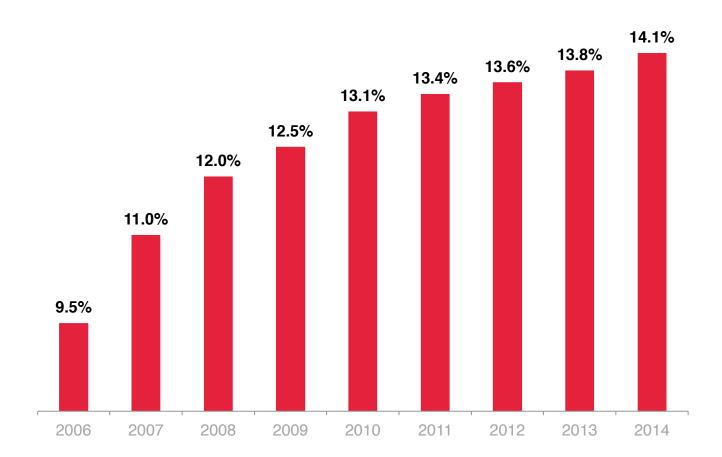






**Income from Operations Margin Improvement** 

P&L

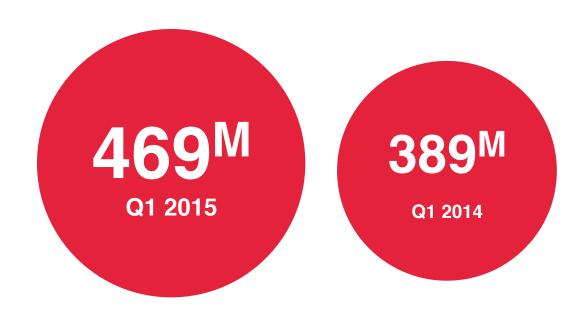


C. The Results

# Q1 Results

Q1 Results

# Q1 2015: Organic Growth +7.1%



C. The Results

# New Business

# **Our Significant New Business Wins 2014**

### **North America**





NETJETS





Ameritrade

SANOFI J abbvie

























### LATAM











# Europe

Anglian

Bristol-Myers Squibb





**e**DF









EXPANSCIENCE'

Dove.

MEN #















### **Arnold Worldwide**











# **APAC**













### Middle East











Weetabix









# Deepened Collaboration with Havas Media

# **Joint Wins**



























## Conclusion

- 1. A record 2014 for Havas, more to follow
- 2. Sustained positive outlook for the industry
- 3. Media reviews in the US create offensive opportunities
- 4. Excellent fine-tuning to deliver EBIT margin improvement
- 5. The acceleration of the Together plan is helping us outperform the market
- 6. Havas has successfully shifted the paradigm

# Thank you.